Music web catalog

Title 1 Title 2 Author Publisher Media Summary

COME, LET US WORSHIP: THE KOREAN-ENGLISH PRESBYTERIAN HYMNAL AND SERVICE BOOK

Huh, Paul Junggap, ed.

Geneva Press, 2001

BOOK

The Korean-English Presbyterian Hymnal and Service Book. Hymn singing has always been a vital component of the worship life of the Korean Christian community. The editors felt a scripture based hymnal reflecting distinctive Christian concepts would strengthen the Korean Christian's spiritual journey. This resource also serves as a bridge for some of the differences between first and second generation Korean-Americans.

EL HIMNARIO PRESBITERIANO

Geneva Press, 1999

BOOK

Este himnario es el resultado de un proyecto ecumenico.

EL HIMNARIO PRESBITERIANO

Geneva Press, 1999

BOOK

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HIP-HOP REDEMPTION:

FINDING GOD IN THE RHYTHM AND THE RHYME

Watkins, Ralph Basui

Baker Adacemic, 2011

BOOK

Hip-hop culture is experiencing a sea change today that has implications for evangelism, worship, and spiritual practices. Yet Christians have often failed to interpret this culture with sensitivity. Sociologist, preacher, pop-culture expert, and DJ Ralph Watkins understands that while there is room for a critique of mainstream hip-hop and culture, by listening more intently to the music's story listeners can hear a prophet crying out, sharing the pain of a generation that feels as though it hasn't been heard. His accessible, balanced engagement reveals what is inherently good and redeeming in hip-hop and rap music and uses that culture as a lens to open up the power of the Bible for ministry to a generation.

HYMNAL

General Assembly, PCUS, Pres. Bd. of Christian Ed.

BOOK

Compiled in response to a very general demand from the churchand in an endeavor to meet certain needs in devotional expression which were peculiar to that particular time.

HYMNAL 1982

The Church Hymnal Corp.

BOOK

This hymnal was prepared for use by the Episcopal Church.

HYMNAL FOR YOUTH

Westminster Press

BOOK

This hymnal was prepared primarily for use in young people's groups in the church, but it may also be used by adult organizations and in general church services.

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HYMNBOOK

PCUSA, Reformed Church in America, Cumberland Pre BOOK

Prepared for congregations of the Presbyterian-Reformed family of churches.

LIFT UP YOUR HEARTS: SONGS FOR CREATIVE WORSHIP PEW EDITION

White, Linda, ed. Geneva Press, 1999 BOOK

This hymnal is been designed for congregations that want to introduce contemporary music into worship while maintaining theological integrity and musical excellence.

PRESBYTERIAN HYMNAL: HYMNS, PSALMS, AND SPIRITUAL SONGS

Westminster/John Knox Press

BOOK

Hymnal includes aids to worship in English, Korean, and Spanish.

PSALTER: PSALMS AND CANTICLES FOR SINGING CHOIR EDITION

Hopson, Hal H., compiled by

Westminster John Knox Press, 2011

BOOK

This collection contains sixty-two psalm settings and eighteen canticles selected from The Psalter: Psalms and Canticles for Singing, published by Westminster/John Knox Press in 1993, that may be easily sung by a choir. Most of the settings are for SATB voices, although unison settings that may be effectively sung by a choir are also included. This choir edition makes it possible for more churches to use the Psalter. It provides an important resource for singing the psalms and is an attractive option for church choirs.

SING THE FAITH PEW EDITION

Geneva Press, 2003

воок

Copy 2. A supplement of new hymns to be used with the Presbyterian Hymnal. Published under the Geneva Press imprint 2003, it includes more than 280 new hymns and songs including praises, contemporary and several ethnic styles.

SING THE FAITH

PEW EDITION

Presbyterian Publishing Corporation

Geneva Press, 2003

BOOK

A supplement of new hymns to be used with the Presbyterian Hymnal. Published under the Geneva Press imprint 2003, it includes more than 280 new hymns and songs including praises, contemporary and several ethnic styles.

SOUNDS OF OUR OFFERINGS: ACHIEVING EXCELLENCE

IN CHURCH MUSIC

Kroeker, Charlotte

The Alban Institute, 2011

BOOK

Good News about the music of the church. This book recounts what has been learned from studying nine congregations where music promotes the full, active, conscious participation of the worshipers and where it has done so consistently and coherently for many years. Pastors and musicians reflect on their work together and offer rich insights about what works and what does not. Lay musicians and members of the congregation also share their experiences with music in worship.

WORSHIPBOOK

The Westminster Press, 1970

BOOK

Prepared by The Joint Committee on Worship for Cumberland Presbyterian Church, Presbyterian Church in the United States, The United Presbyterian Church in the United States of America. Contains two sections: The Worshipbook-Services; and The Worshipbook-Services and Hymns.